

SCIENTIFIC PROFILE



HA-NGUYEN Thi Nguyen,

Master

- Lecture of Faculty of Garment Technology and Fashion Design (FGTFD)
- Ho Chi Minh City University of Technology and Education (HCMUTE)

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PERSONAL DETAILS

Date of birth: March 25, 1983

Place of birth: Binh Thuan Province, Vietnam

Gender: Female

In 2005, I received Bachelor of Engineering in Fashion Design at Ho Chi Minh City University of Technology and Education (HCMUTE). Then, I became a lecturer in Fashion Design Department, Garment Technology and Fashion Design Faculty at HCMUTE. Since 2013, I got Master of Theory of History and Fine Art at Fine Art University in Ho Chi Minh City.

PROFESSIONAL EXPERIENCE

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|---------------|---------------------------------------------------------------------------------|
| 2007-now | Lecturer at Ho Chi Minh City University of Technology and Education, Viet Nam |
| 6/2006-6/2007 | Tutor at Ho Chi Minh City University of Technology and Education |
| 4/2006-6/2006 | Fashion Design at Thien Phuoc Trading & Service Company, Tan Binh District, HCM |
| 2005-2006 | Staff at Huong Xanh Import Export Co.Ltd, District 3, HCM |

EDUCATION

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| 2007-2013 | Ho Chi Minh City University of Fine Art
Master of Fine Art Theories and History
Title of thesis: Characteristics and value of decorative embroidery art on formal women's clothing in Ho Chi Minh City. |
| 2001-2005 | Ho Chi Minh City University of Technology and Education (HCMUTE)
Bachelor of Engineering (BE) in Fashion Design
Title of thesis: Designing streetwear inspired by butterflies for women |

SKILLS AND CERTIFICATES

Information Technology: MS Office, Graphic Softwares

Languages: English (Communication), Vietnamese (Mother tongue)

Licence: Motor Driving

Training Courses:

- 11/2019 Face - Fashion Art Contemporary Emotion, Ho Chi Minh City
Title of course: Textile Design
- 03/2019 Face - Fashion Art Contemporary Emotion, Ho Chi Minh City
Title of course: Eco Dyeing Art
- 27/10/2018 Face - Fashion Art Contemporary Emotion, Ho Chi Minh City
Title of course: Tambour Embroidery Art
- 2017 Viet Nam Fashion Academy - VFA, Ho Chi Minh City
Title of course: Drawing for contemporary Fashion design and Styling
- 10/2016 Viet Nam Fashion Design Institute - Fadin
Title of course: The Interaction between creativeness and human factors in Fashion Design Manufacture and Business Fashion Trends Spring & Summer 2017
- 02-04/2015 Ministry of External Affairs, Govt. of India - CMC Janakpuri, New Delhi
Title of course: Proficiency in Business Communication and Life Skills (Including Essential Internet Skills)
- 12/2014 Arizona State University
Title of course: Higher Engineering Education Alliance Program (HEEAP), Faculty Workshop
- 07/2014 Higher Education Development Center for the Advancement of Teaching and Learning (CATL) University of Western Australia
Title of course: Higher Education Teaching Methodologies, Practical Skills and Assessment
- 2012 - 2013 The Korea International Cooperation Agency, Soongsil University
Title of course: Fashion Design
- 08/2013 Fulbright Specialist Program - US Embassy in Vietnam and University of Technical Education HCMC, Vietnam
Content of course: ABET overview, Alignment course objectives/outcomes to ABET outcomes and Assessment
- 10/01/2012 Institute for Research & Development of Professional Education, HCM University of Technical Education

	<u>Title of course:</u> Improving Instructional Skills
22/08/2007	University of Technical Education Ho Chi Minh City
	<u>Title of course:</u> Teaching Methodology in Higher Education
08/2006	Vietnam Leather - Shoes Association, Ho Chi Minh city
	<u>Title of course:</u> Designing and making fashionable shape for footwear products

INTERESTS AND HOBBIES

Natural Sciences: Chemistry, Textiles, Space Discovery
 Social Sciences: Fashion, History, Culture, Handicraft
 Entertainment: Handiwork, sport, tourism, movie, music.

PUBLICATIONS

DOMESTIC ARTICLES

- (1) **HA.NGUYEN Nguyen Thi** (2014), "*The art of Smocking*", Mot Viet Nam Magazine, Viet Nam Fashion Design Institute - Fadin, Number 5-6 Months (38).

SCIENTIFIC RESEARCH

- (1) **LUYEN Nguyen Thi, HA.NGUYEN Nguyen Thi, THUC.OANH Ta Vu** (2016), Studying elasticity of knit fabric by empirical, HCMC University of Technology and Education
- (2) **HA.NGUYEN Nguyen Thi** (2015), Studying the material handling method by embroidery technique, HCMC University of Technology and Education
- (3) **THUY.TRANG Le, HA.NGUYEN Nguyen Thi** (2015), Recreating traditional wedding Costumes of the Khmer in Southern Vietnam, HCMC University of Technology and Education
- (4) **LUYEN Nguyen Thi, HA.NGUYEN Nguyen Thi, HOA.MAI Nguyen** (2014), Recreating the 20th century outfit in the 1920s, HCMC University of Technology and Education
- (5) **THUC.KHANH Ho Thi, HA.NGUYEN Nguyen Thi, HOA.MAI Nguyen** (2014), Recreating the 20th century outfit in the 1960s, HCMC University of Technology and Education
- (6) **HA.NGUYEN Nguyen Thi, LUYEN Nguyen Thi, THUC.KHANH Ho Thi, HOA.MAI Nguyen** (2012), Designing teaching toolkit to guide smocking techniques, HCMC University of Technology and Education.